

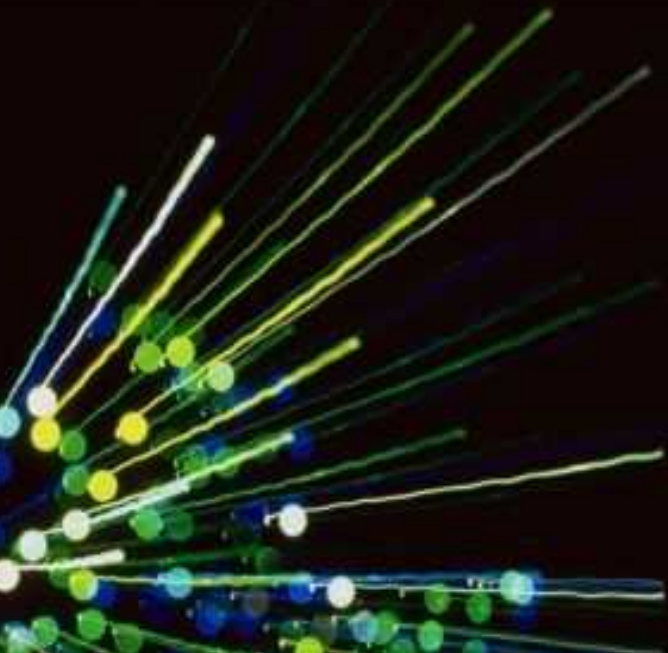
The background is a dark, almost black, space filled with a dense, chaotic pattern of thin, bright lines and small, glowing dots. The lines and dots are primarily in shades of green, yellow, and blue, with some white and light blue. They appear to be radiating outwards from a central point, creating a sense of dynamic energy and connectivity, much like a network diagram or a starburst effect.

BY MICHAEL DIZON

CONNECTING LESSIG'S DOTS:

THE NETWORK IS THE LAW

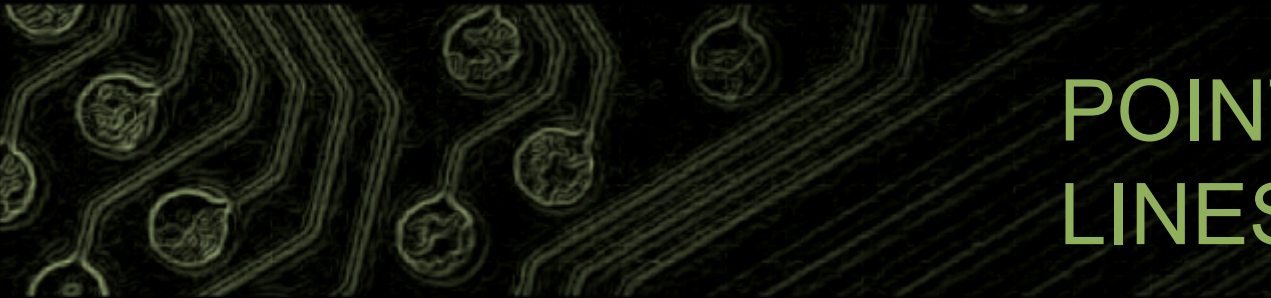
MAPPING NETWORKS



NETWORKS



LIVING IN A
NETWORK
SOCIETY



POINTS AND
LINES



MAPPING
NETWORKS

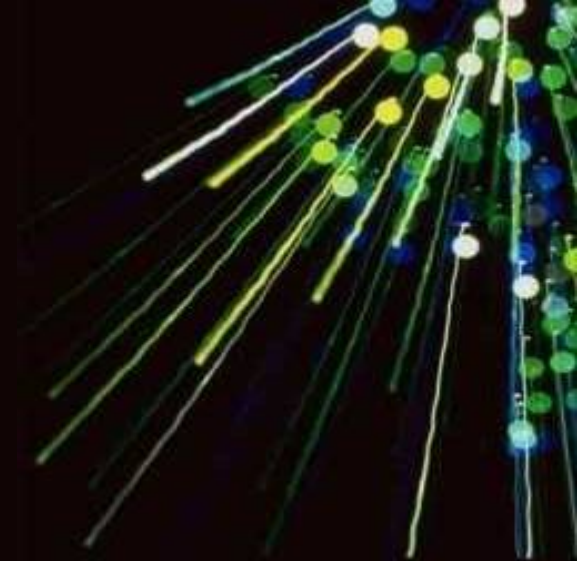


MAPS

**MAPS OF
LAW AND
SOCIETY**

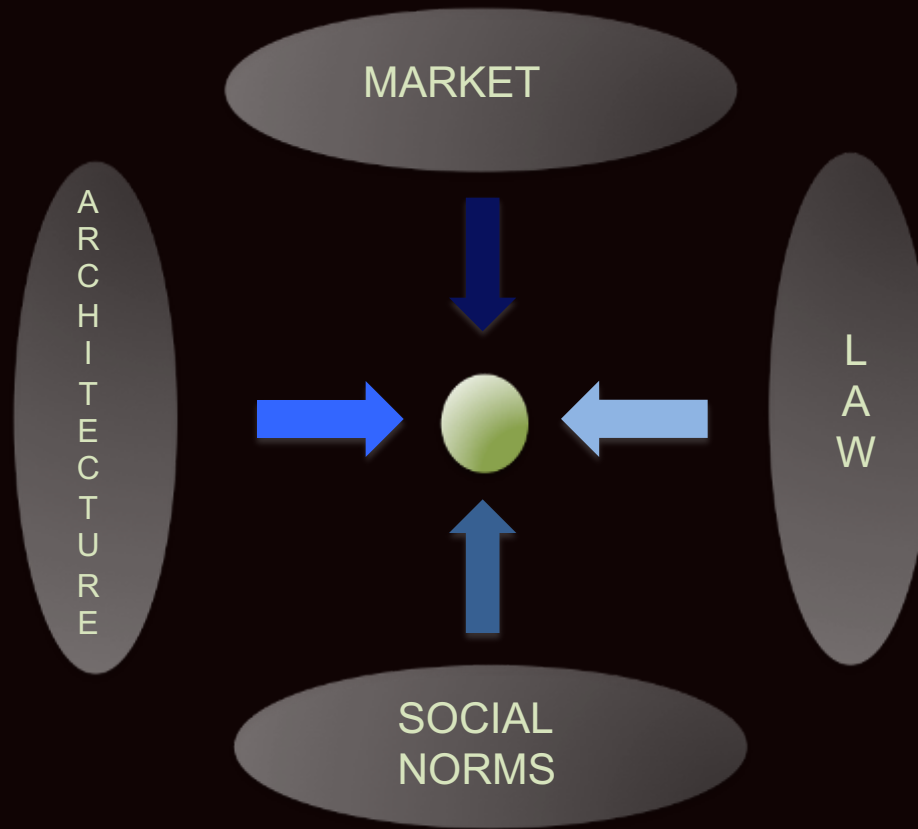
**SCALE, PROJECTION
& SYMBOLISATION**

**LAWS
AS MAPS**



MAPPING
LAW &
TECHNOLOGY
IN THE
INFORMATION SOCIETY

LAWS OF CYBERSPACE

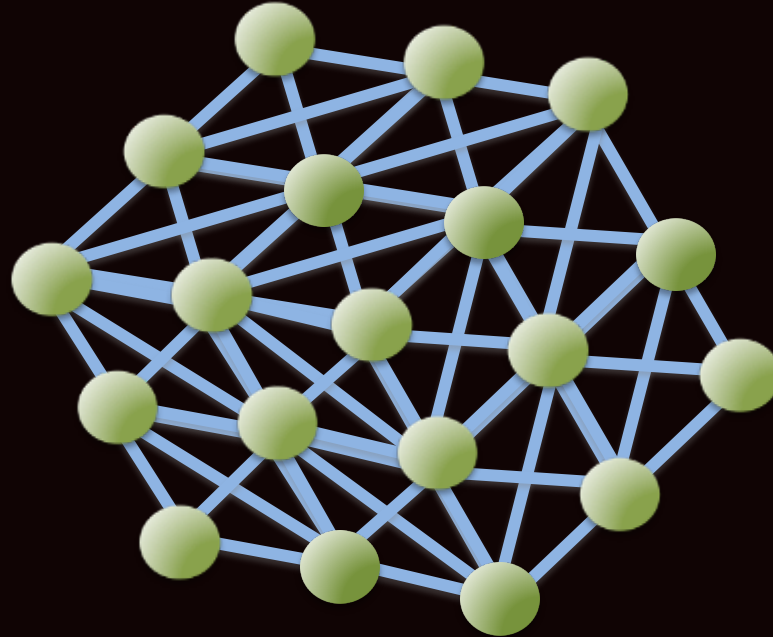


LESSIG'S
PATHETIC
DOT

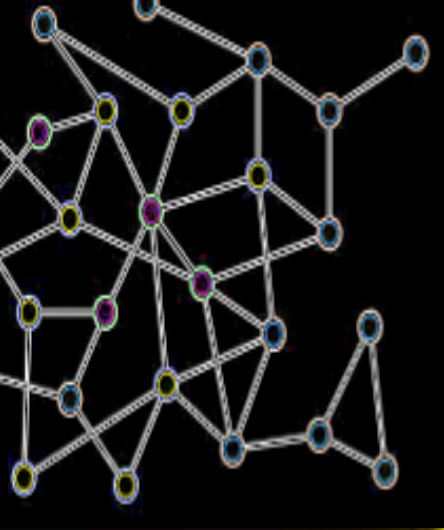
4 MODALITIES OF
REGULATION

ACTIVE
SUBJECT

WEBS OF REGULATION



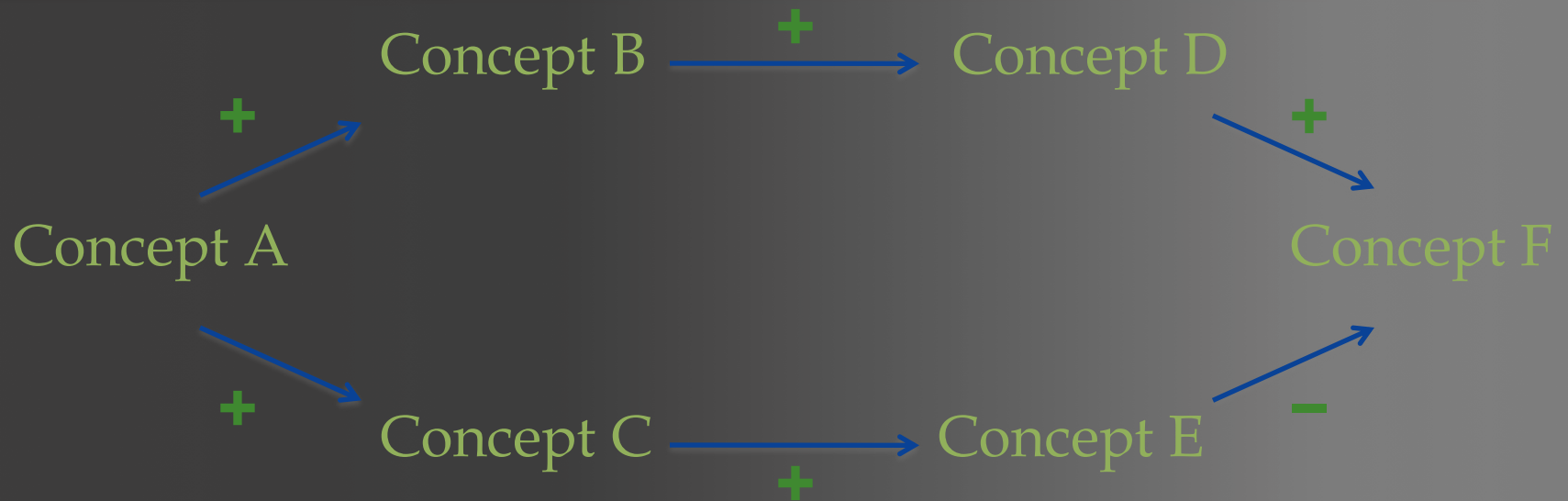
MAPPING THE CYBER-REGULATORY
ENVIRONMENT FROM PASSIVE OBJECT
TO ACTIVE PARTICIPANT



NETWORK- BASED THEORIES AND METHODS



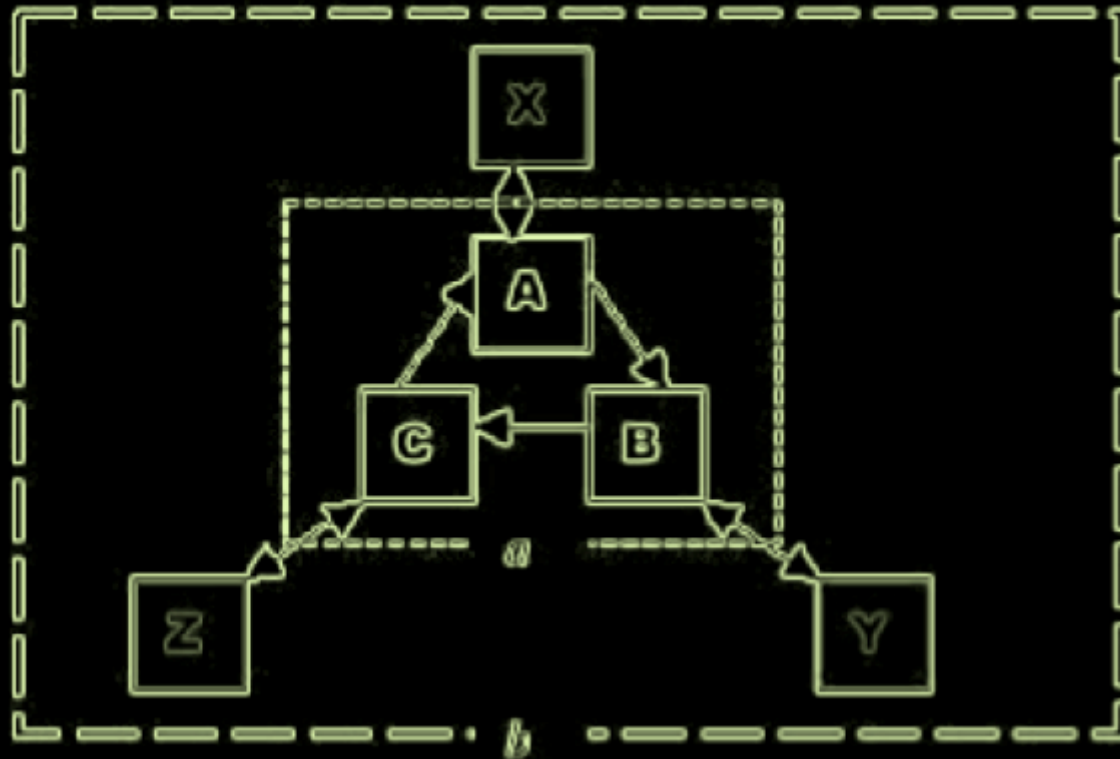
SYSTEMS THEORY



LAW AS A SOCIAL
SYSTEM

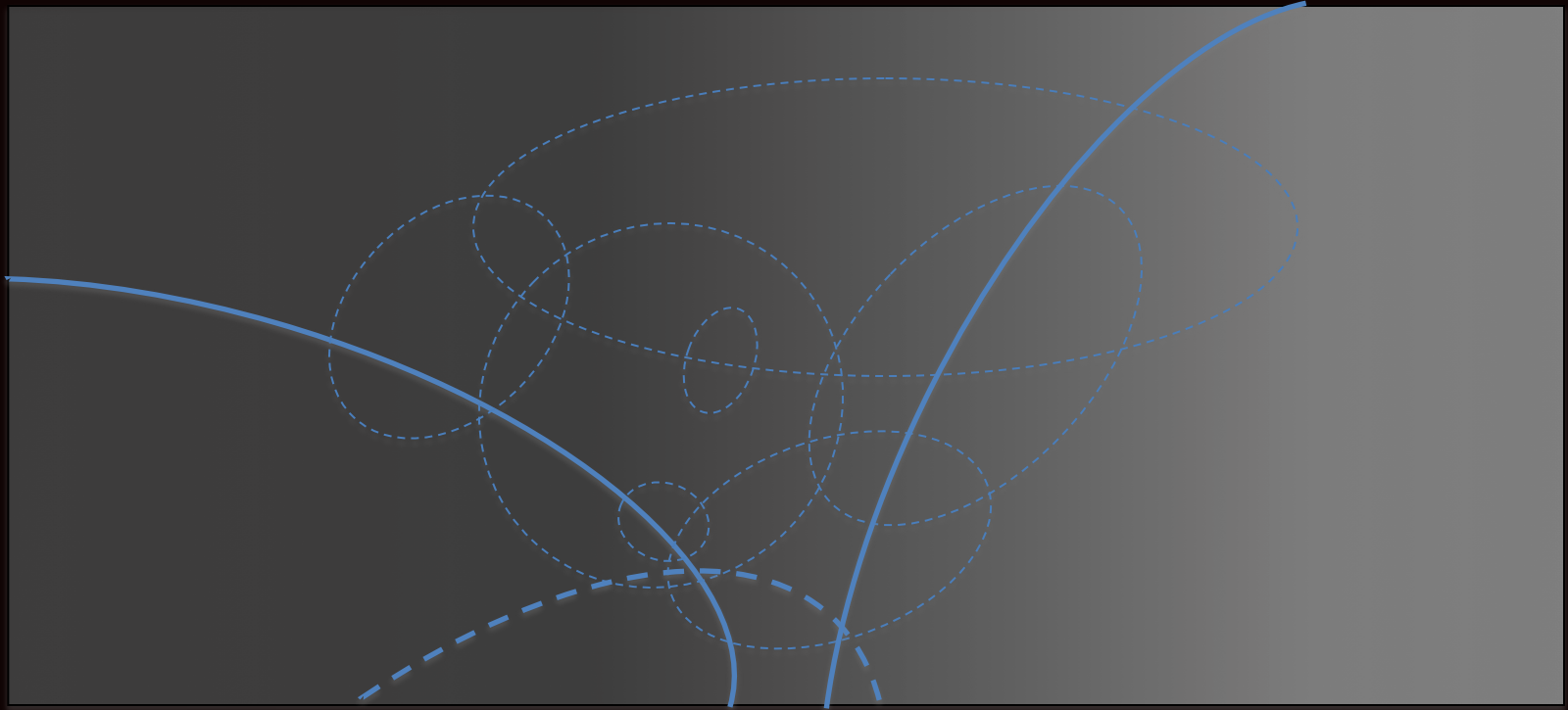
GRAPHIC
METHODOLOGIES –
COGNITIVE MAPPING

ACTOR-NETWORK THEORY



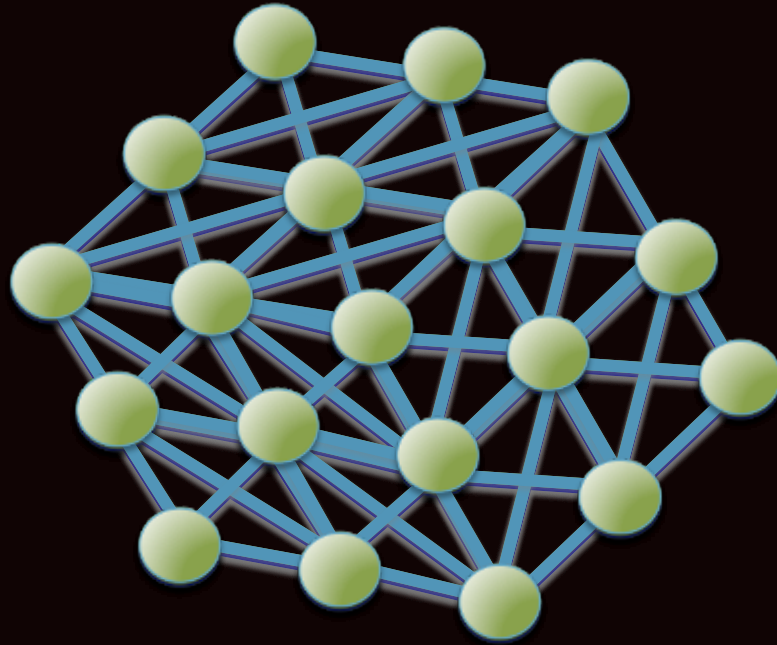
TECHNOLOGY AND SOCIETY
TRACING ASSOCIATIONS AND
NON-HUMANS AS ACTORS
ASSEMBLAGES

LEGAL PLURALISM



INTRODUCING
MULTIPLE WORKS
OF INTERLEGALITY
OF LEGAL PLURALISM
LEGAL ORDERS

INTERACTIVE LEGALITY



BOTH ACTORS AND NETWORKS
THE NETWORK IS THE LAW
LAW IN THE MAKING
NOT WHAT BUT WHERE AND WHO

END

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